

# THE SPRING WAITE TAROT

## Majors

**The Fool :** The beautiful wings of a butterfly flutter upon a man wearing a daffodil patterned tunic. In his hand he holds a daffodil. He is blissfully unaware of the dangers that lie ahead. Rather than a dog by his side, we see a white rabbit. This card can be a positive card reminding one to be carefree and optimistic, but of course in the negative this can be to one's detriment. He is not looking where he is going and danger may be just ahead.

**The Magician :** A young man holds a wand in his hand. There are an assortment of items on his table pertaining to the four elements and the four suits in the deck. In the foreground is a beautiful arrangement of flowers. The figure represents a mastery of the elements. He may have a penchant for showmanship.

**The High Priestess :** A woman with butterfly wings sits between two pillars covered in vines. Butterflies fly around her head. She represents intuition and sacred knowledge. The scroll is rolled up, and so the knowledge is hidden from view. Sometimes in a reading it indicates that a lot has yet to still be revealed regarding a situation.

**The Empress :** A woman wearing a daffodil patterned robe sits on her throne out in nature. She represents Mother Nature. Yellow tulips grow in the foreground in front of her. A river flows into her garden, reminding us that there is always abundant elements coming into the scene to create life. The rainbow is another reminder that life giving rains are nearby. She represents all forms of birth and growing things.

**The Emperor :** A man sits on his throne with a rabbit on his lap. Do not let this sensitivity fool you however, as he can be a stern figure when needed. He represents a powerful figure, higher up the ladder than the kings. In the foreground we see poppies and daffodils growing side by side. We can see in the background that everything points to rain clouds and sunshine, helping the land grow around him.

**The Hierophant :** A druid priest sits on a throne made from trees. He holds an oak leaf in his one hand and a sacred wand in the other. Bluebells surround him. He represents spiritual matters of all kinds.

**The Lovers :** Two lovers kiss and hold each other beneath an apple tree. This card represents partnership, marriage and mutual cooperation. This card draws inspiration from the Garden of Eden.

**The Chariot :** Without visible reins, two rabbits pull a chariot. Above, a canopy in the shape of butterflies hangs above the female figure in the chariot. She wears a flower motif on her dress. The card represents successfully managing conflicting desires and feelings and can also indicate travel.

**Strength :** A butterfly winged woman tames a lion with a rainbow colored mane. The card represents inner strength and keeping your base animal instincts in check.

**The Hermit :** A man in a starry cloak shines his lamp onto a rabbit burrow at night. His staff is covered in ivy. He shines a light onto things once hidden, representing the discovery of knowledge, which, as he has found, is easier to obtain when one has little distraction; hence his decision to become a hermit. A card of inner reflection.

**Wheel of Fortune :** A white rabbit sits on top of a wooden wheel. Attached to the wheel for decorative purposes are bouquets of flowers. On the top left of the card we see blue tits, common in the UK and elsewhere in spring, butterflies on the top right, bottom right we see ducklings amidst the bulrushes, and a lamb amidst daffodils on the bottom left. Finally, to complete the scene we have a rainbow in the top half of the card and its watery reflection on the bottom. This card represents a change of fortune; this can be in the negative or in the positive depending on the querents current situation. If one is in a bad situation, this is a good omen. it means things will take a turn for the better. If one is in a good situation currently, things may change for the worse.



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**Justice :** This lady is completely surrounded in nature, you'd think she were Mother Nature herself! We designed her this way without thinking too much about it. In the foreground we see daffodils, a prominent feature of spring in the UK, and ivy is climbing the pillars on either side of her. She wears a flowery crown. She represents court appearances, civil marriages, divorce and various other court matters. She is said to especially represent karma; getting exactly what you deserve.

**The Hanged Man :** A man with butterfly wings is suspended from a tree. He is surrounded by free floating butterflies, yet he himself remains unable to fly. A spider's web holds him in place, but in truth there may be more than a web keeping him where he is. It is often seen as a self-sacrifice card. In other words he may not have to be in this position but for the sake of others may be choosing this. This card can also mean a suspension of action and thus inactivity in an otherwise productive person, but it may be completely out of their hands.

**Death :** A horse walks along a river bank full of bulrushes. Its rider, death, carries a flag with what I believe was intended to be a white Chrysanthemum, symbolic of death in many cultures. In the background we see a scene from what will eventually become the Moon card. In the traditional Waite Smith these two scenes seem to be linked, so we thought it would be interesting to take it a little further by adding in the wolf and dog. Death, as if it needs to be said, is not a welcome card to find in a reading. It simply means an ending of things, and can of course mean, but not explicitly so, a physical death.

**Temperance :** An angel stands beside fields full of heather. With one foot in the water and one on the land, it of course traditionally represents the protector angel Michael, though in this case the angel is depicted as a female. This card reminds us to take everything in moderation and have a balanced approach to life.

**The Devil :** A huge honey bee watches over the two figures in the card. Originally I was planning to have this be a wasp, as I admit I do not like wasps at all. Since wasps don't make honey, I eventually changed it to a bee, just so I could have the figures stuck, "imprisoned" in the honey (traditionally the male and female are chained to the Devil with physical chains) . The bee is surrounded by daffodils of both yellow and white types. The Devil represents addiction, excess and bondage.

**The Tower :** Two figures fall from a burning tower which is struck by lightning. A dove leaves the scene, as though the spirit of the building has fled the ruins. The two figures fall to their deaths. This, if you have not realised, is a terrible card to show up in a reading. This card represents sudden ruin and a breakdown of long-standing beliefs.

**The Star :** A naked woman pours water onto the ground and water into a lake. Above her are a total of seven stars. This card represents hopes and dreams, and can indicate an ambition to be in show business, or have a podcast, a social media presence and all of these sorts of things.

**The Moon :** A dog and wolf bark at the full moon who hangs happily over the canines. A crayfish or lobster comes up from the river to greet them. This card represents secrets and at times lunacy. It can also indicate that there are delusions at hand.

**The Sun :** A child sits atop a horse waving a red flag. There is a field of sunflowers behind him and butterflies fly above him. In the sky the sun shines





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brightly, with a pleasant face. This card denotes joy, optimism and good weather. With the child in the card, it can imply pregnancy and childbirth as well.

**Judgement :** The angel Gabriel blows his trumpet, and three figures stand below, happy to hear this "music to their ears". Normally the figures arise from their graves, depicting the last trumpet where the dead arise from their sleep (or sheol), but this card is depicted with a less deathly look. When the final trumpet is blown, there will be some who are still alive, rather than in the ground. The card represents a renewal of something, perhaps a second chance at a relationship that didn't work out, or reconciling with a family member, or revisiting an old situation. Something that is resurrected.

**The World :** A woman in a white dress takes off, flying into the air with her butterfly wings. She is surrounded by a ring of flowers. This card represents completion in projects and tasks and can also represent world travel.

## Cups

**Ace of Cups :** Five robins drink from a fountain in a garden. It is a picture of a warm, tranquil spring day. This card represents love of all kinds, and strong feelings of the heart.

**Two of Cups :** Under a pink sky two lovers stand together with their cups shown. Cattle graze in the fields nearby. A rainbow is seen overhead. This card denotes strong friendship and bonds, and in matters of love it is a great card to receive in a reading. It may even indicate marriage.

**Three of Cups :** A card of celebrations, three friends enjoy a drink, and toast their friendship. They each have butterfly wings and dance in a field of flowers.

**Four of Cups :** A young man sits gazing at three cups, but he feels bored with what he has. He does not see it but another cup is being offered to him. The cup that is offered is traditionally said to be an offering of help and hope.

**Five of Cups :** A man wearing a cloak with a rain cloud motif stands looking at three cups that have been spilled. He is totally depressed with the situation. He feels regret, failure and various other negative emotions. However, he has two cups left, and all is not lost. He can climb his way back out of this situation.

**Six of Cups :** A return to innocence! A nostalgic look back into the memories of youth, a young boy and girl on a farm are looking at the flowers they had planted previously and are now blossoming. This card represents feeling like a child again, and the desire, perhaps, to return back to these good memories. During midlife it is common to think back on simpler times, sometimes wishing we could go back. The card represents these feelings.

**Seven of Cups :** The man sees cups representing various Easter and spring related things. From clockwise; A rabbit, a flower, wasps, butterfly, a duckling in an egg, a duck and easter eggs. This card represents his dreams and desires. They usually represent temporary pleasures.





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## Cups

**Eight of Cups :** A man walks away from eight cups. A rainbow is overhead, along with the sun. This card represents walking away from a situation that didn't work out. The idea is that he is making his way towards something much better, something more fulfilling.

**Nine of Cups :** A man sits beside a rainbow waterfall with nine cups overhead. On his table beside him, he has a glass of red wine, cheese and grapes. He is enjoying his day. Sometimes this card can mean gluttony, but generally it is a happy card. It can indicate your dreams have come true or are about to come true.

**Ten of Cups :** The emotional fulfillment that family life can bring. A man and his wife and children look upon their house one fine spring evening. Ten cups hover over head, and the children dance with each other. This is a great card to receive in a reading.

**Page of Cups :** A young man stands on a beach looking at the fish coming from his cup. His tunic has a red tulip pattern. Overhead we see a rainbow, with another fading into the background. With the palm trees in the background he is in a warm and exotic setting. This card denotes messages of love, and is a reminder to enjoy good times when they come to us.

**Knight of Cups :** A man with sea inspired tunic and armor rides a seahorse which is coming out of the sea. In the distance we see a sunset which turns the sky orange and pink. This card is a positive card in matters of love. He can represent a "courtship" period in a relationship and may be interested in the querent. He can sometimes even denote a seasonal affair.

**Queen of Cups :** In her garden the queen sits gazing at her cup as two birds come down to drink from its water. She has water lilies arranged on top of her throne. She also has water lily patterns on her dress. On her throne can be seen cherubs, representing the feelings of love associated with the card in romantic relationship readings. She is a sensitive woman, intuitive, nurturing and is said to even have the potential of possessing psychic abilities.

**King of Cups :** In an open clam shell, a king sits with shell motifs on his clothing and crown. Fish can be seen jumping out of the water around him. Behind him is an unusual marbled pearl. He is in control of showing his feelings, but still feels very deeply in emotional matters. He would most likely be a good listener and will show genuine concern when required. He may be the sort of man who will long for you from afar but may be a bit slow to reveal his true feelings.

## Pentacles

**Ace of Pentacles :** A path from the mountains leads into an archway revealing a garden full of flowers. Above, a hand can be seen coming out of a cloud, holding a pentacle. It is a card that represents money, a gift or financial opportunities.

**Two of Pentacles :** Upon a rocky rainbow sea we see boats braving the storm. In the foreground a butterfly winged man holds two pentacles in his hands, representing balancing money coming in and money going out. It can represent balancing a budget, or balancing work and home life. The waves and the boats hint at the idea of life being full of ups and downs; and so the viewer / querent should be reminded that due to this fact, one must manage their finances for such ups and downs in life.

**Three of Pentacles :** A man is working on flower designs while those who have commissioned him show him the plan, perhaps as a reminder of the initial design, or maybe there are changes made to the original concept. This is a card of labor but in particular labor that will be displayed publicly. This may even imply a group effort.



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## Pentacles

**Four of Pentacles :** A young man sits on a park bench. He is accompanied by a pigeon and a dog. The dog is begging, trying to get his attention, however the man is so focused on his pentacles that he has no time for these distractions. This card represents saving money, sometimes even to one's detriment. On the plus side his being frugal has benefits. He will probably always have money, enough at least, to get by on the essentials. However, in business, there is a saying that you have to spend money to make money, and so depending on the situation, when it comes to holding onto money in business, he may benefit from some encouragement to let go a little.

**Five of Pentacles :** A depressed boy and his sorry looking dog pass by a church and its stained-glass window. He has picked a flower, perhaps for his young sweetheart, but he looks dejected. Most likely, since this is a card related to materials, he wishes to have enough money to purchase something more substantial. Generally a card of poverty and neediness. It is also depicted sometimes as a card of illness and disability.

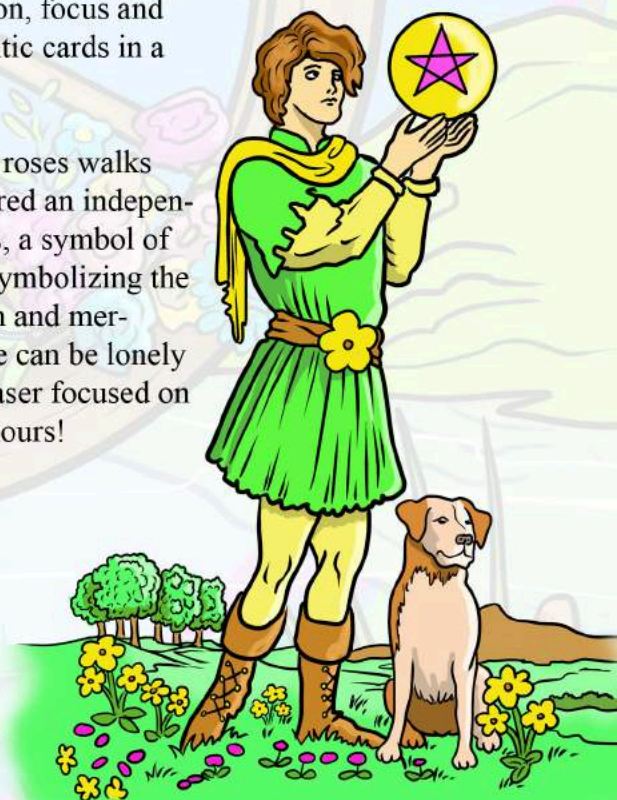
**Six of Pentacles :** Two people can be seen sitting on the ground and are in need of help financially. Presumably they are homeless or at least in need of help. One wears a flower and bee pattern on his cloak, and the other wears a rose patterned gown. The benefactor proceeds to give four coins, with a further two in the hand which will soon follow, to the man in yellow. The man in green is shown scales. It has been said through various interpretations that the scales represent the central figure's prudence in financial giving and charity. He is not just throwing his money away without thought. Perhaps he has deemed the man in green to have already received his charity previously. This might be the case, considering the scales are balanced perfectly. Regardless it is a card of charity and giving. This card reminds us that if we're doing well, we should share our wealth with those that have less.

**Seven of Pentacles :** A farmer is tending his crops. The pentacles represent the produce that he has worked hard to maintain. Seeing as how butterflies absolutely love cauliflower and cabbage patches, it could point to a crop of this nature. Regardless, the farmer rests for a time happy with his crop. The card represents hard work and patient endurance with the knowledge that someday what you are working on will pay off in some form or another.

**Eight of Pentacles :** A man works on a creative project outdoors. It is a nice spring evening. Butterflies float overhead. He will eventually take his creative art pieces to the local market and make a profit. This card represents dedication, focus and mastery. It can also mean an engagement if placed alongside romantic cards in a reading relating to relationships.

**Nine of Pentacles :** A winged woman with a head piece made up of roses walks through her garden with a bird perched on her hand. She is considered an independent person. Above her is an archway made up of clusters of grapes, a symbol of her prosperity. Her pentacles have the appearance of a stone wall, symbolizing the wealth and abundance she has built for herself as a business woman and merchant. She exudes self sufficiency. Yet, for all of her abundance, she can be lonely and lacking friends. This is the price to pay, at times, when one is laser focused on creating a successful business which eats up most of your waking hours!

**Ten of Pentacles :** An Easter egg hunt is in progress. A young boy already has a basket half full of eggs, but there is always room for more. In the background a young girl with butterfly wings sits with two dogs. A woman can be seen on the right with wings, and a young child hides behind her. This is a great card to receive in readings, as it relates to great wealth related to family and home. It can also hint at retirement and inheritance.





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**Page of Pentacles :** A young man stands in a flowery field with his dog. He looks at his pentacle in admiration. He is at the beginning of his journey into making a living for himself. An opportunity for financial gain. Can also indicate you may have, or will be receiving, a gift.

**Knight of Pentacles :** A knight sits on top of his horse overlooking his ploughed field. The horse is a Clydesdale workhorse, and is the one responsible, with its owner, for ploughing the field. On the horse's head we can see oak leaves which are said to symbolize strength, stability and endurance, all of which relate very well to this card. The figure is a dependable man and will make a dedicated and good partner. He will probably be financially secure or at least is working on a plan to eventually be so.

**Queen of Pentacles :** With a white rabbit by her side, a queen sits on her throne near a lake. A canopy of roses hangs overhead and daffodils blossom near her feet. Her throne is decorated in oranges, apples and pears, symbolizing her self-sufficiency and abundance. She represents a great mother figure who nurtures and takes care of her family. Often seen as a homemaker, she might be found baking cookies and enjoying her role as the matriarch of the house.

**King of Pentacles :** A large castle can be seen in the distance, a towering achievement of the king and a home he is proud of. He has built a strong business, and he exudes abundance and riches, as symbolized by the grapes on his costume. In his right hand he holds his scepter and in the left, resting on his knee, his pentacle, which he holds as though a symbol of his pride. He is a great provider for his family and treats his employees fairly and graciously.

## Swords

**Ace of Swords :** A hand emerges from a purple cloud holding a sword, with a butterfly design on the hilt. Butterflies fly around the sword, drawn to its power. This card represents the importance of having a clear mind and good judgment for success. It can also at times imply that finding one's success may prove difficult.

**Two of Swords :** A woman holds two swords close to her chest. She is sitting close to the edge of an inlet. In the background we see grassy land and a tree. In the foreground we see more vegetation. She wears fishnet gloves and her dress is patterned with daisies. She is blindfolded, and this traditionally means she is pretending not to notice certain things just to stay out of conflict. A better phrase might be "turning a blind eye". Often this card conveys the idea of wanting to keep the peace politically, for example at a family get-together, so you choose to ignore or give a pass to certain things.

**Three of Swords :** A rainbow-colored heart drips onto the grass below. It is a weeping card; the rain falls down reflecting the colors of the rainbow. This card reflects the idea of fierce arguments with strong words, which can often lead to break-ups, divorces etc, but generally this card relates to the actual argument itself and not necessarily the outcome. So, for example, you may see this card come up in a reading without an actual break-up. That being said, it is common to see this card in readings about separation, divorce etc.

**Four of Swords :** A man rests on a park bench in the evening. Now, it could be read that he's been kicked out of the house after the argument in the Three of Swords, but I tend to think it is not as brutal as all that. I suppose it depends on the argument and what it's about! The scene shows a warm evening and one last butterfly can be seen floating over him. He has laid his sword down on the ground for now, indicating that he has "laid down his arms", most likely from the argument earlier. After an emotional battle it is good, for both parties in fact, if one or the other leaves for a few hours. It allows the tension to dissipate. It is good after such fiery disagreements to reflect and contemplate on how one could have handled things better.



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## Swords

**Five of Swords :** Two figures walk away from the man in the foreground. One has butterfly wings, and the other has the wings of a ladybird. The scene takes place close to the beach. What's implied is an unfair victory, and we can see this simply through the fact that the main figure has more power (swords) than the other two right from the start. This might imply the main figure is blackmailing the figures that are giving up on the fight. Perhaps there is too much to lose; possibly even the loss of respect, jobs, or standing in the community, to take the fight further, but regardless It should always be understood to be an unfair fight. The two figures have thrown down their weapons and are walking away. The figure in the foreground is smug and enjoying his "victory" but it should be understood that they are letting him have this victory without him actually earning it fairly.

**Six of Swords :** A man sails a boat across the water with a woman and child as passengers. Is she leaving a violent relationship, for example an unwinnable situation like that seen in the 5 of Swords? Perhaps she was sick and tired of the constant arguing, like we saw in the Three of Swords? Regardless, this card usually indicates that someone is leaving a bad situation and heading towards a better future. On the horizon we see a welcoming country home beside a tree. Perhaps she has plans to move in to a new residence. This card can also mean travel by sea and nothing more.

**Seven of Swords :** As the soldiers in a camp train further away in the distance, a thief / saboteur runs away with a good portion of the army's weaponry. Stealing or sabotaging their means of defending themselves, their strength, will weaken the army. This card can also imply the stealing of ideas, plagiarism, digital theft, and even spying on one's campaign, business or household.

**Eight of Swords :** A woman is seen tied up and blindfolded. Eight swords surround her. A rainbow is seen behind her, and it reflects in the puddles in front of her. She feels trapped, unable to see a way out of her situation. She is a bit scared to move, not able to see the things in front of her. She will need courage, to step out on faith, to find her way out of this bind.

**Nine of Swords :** With fireflies lighting the night sky, a camper in a forest is fearful of the sounds around him, both real and imaginary. In the gloomy darkness he sees what he thinks might be a wolf, but he is unsure. Is it there, is it not there? This card represents a fear of the unknown, nightmares and sometimes imaginary fears.

**Ten of Swords :** One of our more difficult cards in the deck. With the cards being designed to be uplifting and cheery, representing spring, I didn't know if adding a dead body with swords sticking out of him would work, so this card was kept on the back burner until we were almost ready to print the cards. I finally decided that a sandcastle being destroyed on a beach might work. The sea comes in to obliterate the sandcastle, eroding it over time. While the imagery might be similar to the Tower card, there are some differences which I will explain. In the Tower card the destruction comes suddenly, yet can be rebuilt again with the remains. The 10 of Swords is an utter end, a complete destruction. The sandcastle, while not necessarily a sudden destruction, but more prolonged, will have the lasting destruction. When the sea claims it, it will claim it in its entirety.

The seagulls can be seen with fish in their mouths, implying that this card can also mean a literal death. In the traditional Waite-Smith Tarot, a man is seen with ten swords in his back, with one implication being that he has been stabbed in the back. So the card can mean betrayal, though in our card, visually, that would not be so obvious.





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## Swords

**Page of Swords :** A young man with a rose head piece appears with a sword. He has the wings of a butterfly. This boy is usually said to be a child who has a thirst for knowledge and can represent a spy in your midst, or someone who has envious feelings.

**Knight of Swords :** A man on a rainbow colored horse is seen with butterflies surrounding his sword. His horse gallops along a rainbow path at high speed. The horse is winged, symbolizing its swiftness. The man's armor is adorned with butterfly shaped plating. He symbolizes those who rush into arguments before all the facts have been gathered, often leading to confrontations and heated debates. On the plus side, he is a man of action and is a good symbol to receive if your creative project or other endeavour has been slow to progress, or is struggling to maintain momentum. Seeing this card in a reading relating to stagnation or being stuck means there will most likely be a sudden jolt in the right direction.

**Queen of Swords :** An exotic colorful bird is about to land on the hand of this queen, as she sits out on her throne in the warm, late spring evening. She wears a flowery cape, and her head piece features butterfly designs. She is considered a widow traditionally, and because of this, can be seen as isolated, but independent and strong willed. She is considered the intellect and will often hold an interest in politics.

**King of Swords :** This king holds his sword in his hand, as a hummingbird hovers over the bluebells and other flowers in the foreground. Like the queen, he is usually considered an intellectual and may be a man of authority, such as a lawyer or teacher. He is considered to be a rational man. Similar to the Justice card in the Major arcana, when this card comes up, it may imply a brush with the law or an encounter with the authorities.

## Wands

**Ace of Wands :** A hand appears from a cloud holding a wand. In the background we see the various fields being prepared for the planting of crops. It is late April and fields of barley and wheat by now have been planted and are growing well, and fields are being ploughed for potatoes and other crops. This card represents a sudden burst of creative energy. The feeling one can get from this card is that feeling of having a spring in your step, the desire to get new projects started, to spring-clean, and so on. On the wand itself we see it has begun to flower, symbolizing a new lease of life.

**Two of Wands :** A man, traditionally thought to be Alexander the Great of Macedon, looks upon a globe in the palm of his hand, while looking out to sea. In this case the globe is in the form of an egg, symbolizing Easter and the spring theme of this deck. There is a cross with daffodils and other flowers arranged on it, and a basketful of Easter eggs. A dove flies overhead amidst two rainbows. This card is a card of planning for one's project, but I would say also, planning for the future too. The man may be looking at this globe as a sort of "nest egg", something to leave his offspring in the future.

**Three of Wands :** A man looks out to sea and sees a ship coming in. He is sometimes thought to be a merchant, and he is awaiting the goods he has previously purchased to make their way to shore. It is a card of waiting. Anyone in business who has purchased products that can take weeks, even months, to finally arrive know this feeling all too well. We can feel a little impatient as we wait for the cargo to arrive, but when it does it will be a welcome sight.

**Four of Wands :** Two women with flowers in their hands welcome someone home after some time away. Of course, we do not see who that "someone" is, and it may be the querent themselves, or someone they know. Regardless, it indicates being welcomed back home. There is an abundance of grapes hanging from the four wands, symbolizing a special occasion. Perhaps the special occasion is simply coming back home after some time away, nothing more, but it can indicate celebrations of all kinds, including weddings, christenings, and in this case Easter Sunday dinner!



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## Wands

**Five of Wands :** Five boys dressed in butterfly wings, and some with floral print, battle it out with their wands as the butterflies fly overhead. Their argument is seen as petty quarrels, the kind of which you might find amongst siblings, especially when they are young. The card indicates petty disagreements and arguments, and could even indicate quarrels in the workplace, council meetings, PTA meetings and any other situation where groups of people gather together with differing opinions. Worst case scenario, if the argument is bad enough, it could lead to job loss, being thrown off the team etc.

**Six of Wands :** A man rides to victory, a wand in his hand. His horse is decorated with daffodil print, and the main figure wears butterfly print on his shawl. Walking beside him is his supporters. This card indicates achievement, success and recognition from loved ones.

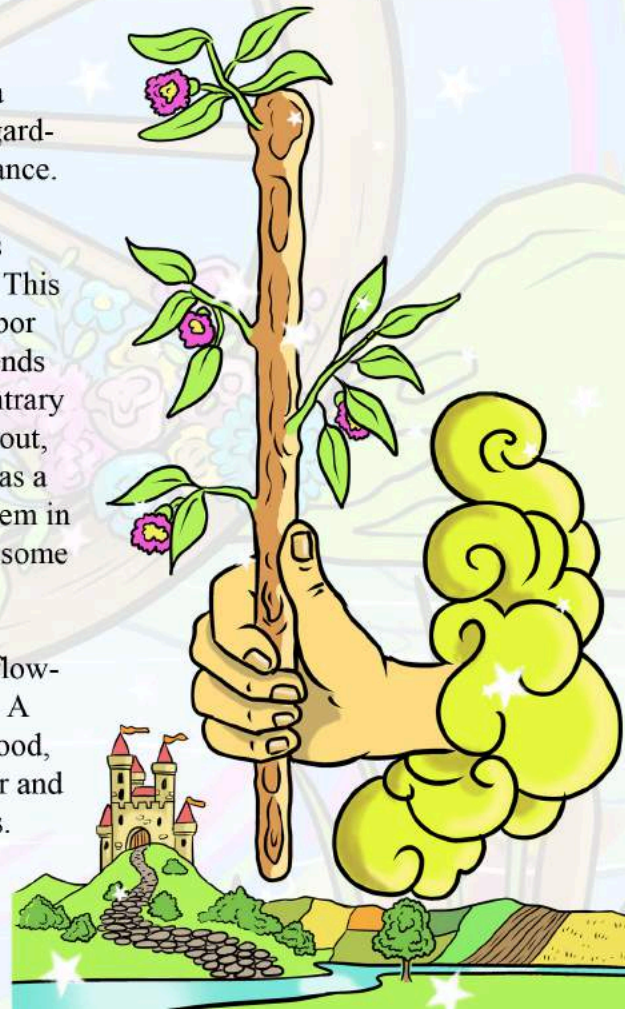
**Seven of Wands :** A man coming close to a wasps' nest one spring morning is startled by a swarm of wasps. With a full-frontal assault the wasps come at him, but he is determined to stand his ground. This card symbolizes struggle for position, for example in a workplace where someone might want your job and so you intend to stand your ground. Defending one's position.

**Eight of Wands :** Two birds weave in and out of eight flying wands. The wands are sometimes interpreted as arrows, soaring through the air at high speed towards their intended target. The wands are fertile, as seen by the leaves sprouting from them. This card represents fast communication. In the old days, this would have implied something like landline telephones, telegrams etc, but in the modern age it more likely involves cell phone calls, email, social media messages and things of that nature.

**Nine of Wands :** An injured man stands guard in a garden. It could be implied that the eight wands in the last card have now landed, but most likely this is a barricade, and he is standing guard. It might imply a border to one's land or property. Is he being challenged by his neighbour in regard to boundary disputes? It also can imply setbacks in one's projects and work, something that needs to be overcome. As mentioned, he has sustained a head injury, normally thought to have come as a direct result of battle. He stands watch, maintaining his defensive position.

**Ten of Wands :** A hunched over man with butterfly wings carries a huge bunch of daffodils (or perhaps he himself is but a fairy). Regardless, he trundles along this paved path towards a house in the distance. He is almost at his destination; he just needs to hold on a little bit longer. He could actually set these down and seek help, but he has taken on the burden all by himself and will carry these to the end. This card symbolizes feeling worn out and the feeling of having to harbor all the burden by yourself. Do not be ashamed to lean on your friends and family for help. This is what brings us all closer together. Contrary to what you may think, a lot of times people enjoy helping others out, it's just that they don't know how, or may worry about being seen as a "busy body". When you ask for help, however, you are inviting them in to your life. Depending on the friend or loved one, this may be of some benefit to you.

**Page of Wands :** A young man looks at his wand, which now has flowers growing from it. He is surrounded by lupins of varying colors. A rabbit can be seen nearby. This young man is in a very positive mood, and has even adorned his hat with flowers too. He is an adventurer and an explorer. Like the king, he has picked up a love of the outdoors.





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## Wands

**Knight of Wands :** A knight with fiery wings sits atop a horse with a fiery mane. He holds in his hand a wand, as they trundle along in a garden full of flowers. He is an impulsive knight with high energy, just like his horse, who can be seen rearing up and ready to go. It is a card indicating travel by land, especially to exotic places (the card traditionally features the pyramids of Egypt).

**Queen of Wands :** Surrounded by sunflowers, this queen enjoys a nice spring day. She holds a freshly picked sunflower in her hand, and wears a sunflower themed crown. She can often be a social woman who enjoys hosting events and being part of community and social type groups. She likes to be involved and on the move.

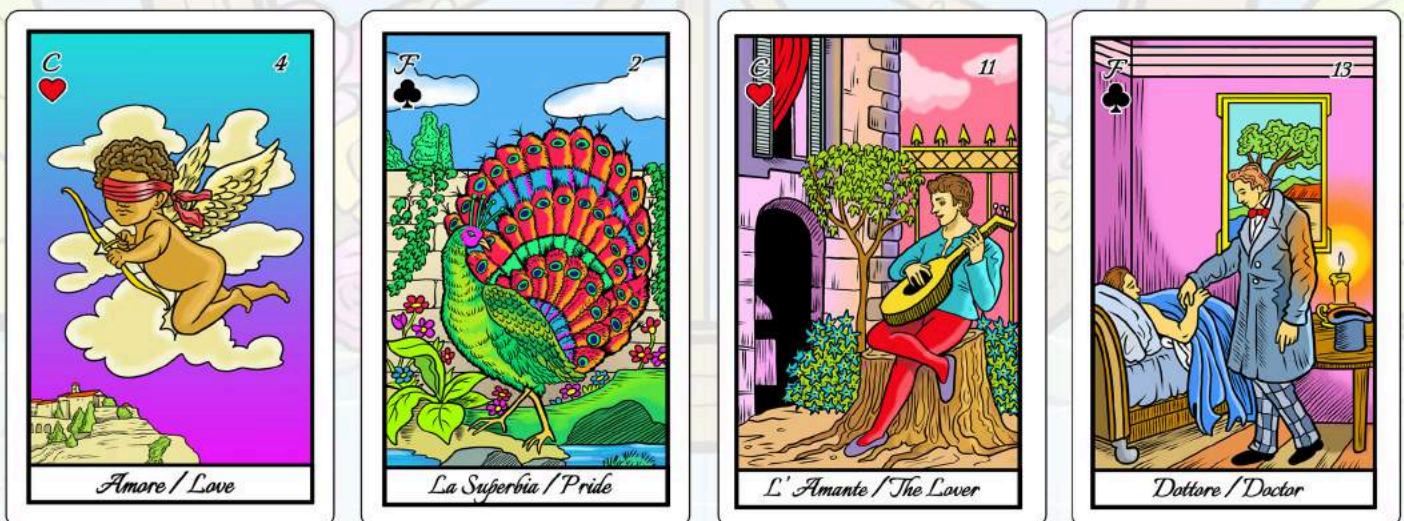
**King of Wands :** This king sits on his throne outdoors overlooking the sheep in the field nearby. He is accompanied by a ram, specifically of the bighorn sheep variety which has come down from the mountains. These all serve to symbolize his comfort with nature and the outdoors. On his head he wears a crown made up of poppies, again symbolizing being in his element in nature. He is an authority figure, and like the lion symbology on his throne and on his necklace, and like the ram beside him, he represents a dominant male in one's life such as a mentor, a father, even a boss.

## ALTERNATIVE CARD

**The Hermit :** This hermit has ventured back up the mountain and into his cave, where he makes his way through the labyrinth of tunnels. He will soon reach his living area, including his study, where he will once again pour over the old books and texts that have occupied his time. Moths, symbols of wisdom, circle around and are attracted to his guiding light.

## SPRING SIBILLA

Also keeping with our spring theme, our Spring Sibilla deck might be a great accompaniment to the Spring Waite. Sometimes readers like to use an oracle deck to bring some more clarity to their initial Tarot readings. These bridge sized cards are based on the Italian Vera Sibilla, which features redrawn and recoloured imagery. The deck features 60 cards in total (52 main cards, and 8 bonus cards; variations of some of the main cards in the deck)



The cards are made of 350gsm card stock, and have full white borders. The deck was released a few years ago with a limited print run, but there are still a few copies for sale on our website here at tarot collectibles.